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REPRESENTATION

Cultural theorist Stuart Hall describes representation as the process by which meaning is produced and exchanged between members of a culture through the use of language, signs and images which stand for or represent things (Hall, 1997).

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The second edition of Representation should enable it to speak to new generations of students and to continue to serve as the authoritative introduction to the theories and politics of meaning and representation in cultural studies. Anyone interested in these matters, whether student, teacher or simply curious intellect, will be glad for the time spent reading this book.

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