

Night Rhythms The Hooded Quilt Series

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Night Rhythms The Hooded Quilt

Night Rhythms (The Hooded Quilt Series) Paperback – August 9, 2017 by Shalanda R. Sims (Author)

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Zora can't go back to sleep. Her brain keeps thinking about the bad dream she had and her heart feels as though it's beating out of her pajamas. That's when her mother, Mrs. Johnson, gives her a unique blanket called a quilt. Before Zora can figure out what makes the quilt special, it carries her away on a historical journey.

Night Rhythms by Shalanda R. Sims, Paperback | Barnes & Noble®

At a coffee shop in Fairview, Shalanda Sims emphasizes that "Night Rhythms" is the first in the Hooded Quilt Series. She's already at work on a sequel, though the topic is still under wraps.

Pamplin Media Group - Shalanda Sims: From stage to page

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Children - Page 3 - Inkwater Books

Shalanda studied theater at University of Portland, English at Portland State University, is the author of Night Rhythms; The Hooded Quilt Series, Dramatist Guild, American Guild of Musical Artists member and has written several plays including Church Girls, Vanport, Too Good To Be True, Full-Time Woman and Who I Am Celebrating Me.

Shalanda Sims - Portland Playhouse

She writes historical stories reflecting humanity and the African American experience. In 2017 Shalanda released her first children's book, Night Rhythms, the first book in The Hooded Quilt Series. She is an entrepreneur, visionary and advocate for social change. Follow her on Instagram @shalanda_renaissance

Guest Artists — From the Ground Up

Check out the Top 10 most popular FREE quilt patterns featured on The Midnight Quilt Show (youtube.com/midnightquiltshow). You can find all these patterns & ...

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Troutdale author Shalanda Sims completes 'Night Rhythms' children's book in 'Hooded Quilt' series. Festival director, Shalanda Sims, was profiled in the Tribune. Check it out here, or click on the screenshot below.

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In August 2017 she released her first children's book, Night Rhythms, part of the Hooded Quilt series. Read her essay blog Full Time Woman and her essay You Don't Get To Tell Me How To Feel. "Growing Up Black in Oregon: A Conversation" was written and directed by Shalanda Sims, artistic director and founder of World Stage Theatre. Edited by Syairah Sims.

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Shalanda Sims - Stage And Studio

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