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The book also includes information about comping rhythms, bass line techniques, simple righthand melodic patterns, and detailed practice strategies. Jazz Keyboard Harmony includes a Play-a-long CD to practice the piano exercises with bass and drum accompaniment along with a saxophone soloist. This coordinates exactly with Appendix B of the text ...

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The book then covers more advanced theory including minor harmony, dominant chord substitution, upper structure triads, voicings in fourths, diminished chord patterns and substitutes, and modulations. Numerous exercises and examples are included and performed on the accompanying CD. Excellent for the individual jazz student or classroom study.

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