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ism" and in so doing refounded the simulacrum as a crucial critical and art historical term for our own times (Deleuze 1990). The term was already re nascent in French postwar writings and had been used by the surrealists, espe cially in essays by Georges Bataille and the painter Pierre Klossowski (1963,

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Art history is the study of aesthetic objects and visual expression in historical and stylistic context. Traditionally, the discipline of art history emphasized painting, drawing, sculpture, architecture, ceramics, and decorative arts, yet today, art history examines broader aspects of visual culture, including the various visual and conceptual outcomes related to an ever-evolving definition of art. Art history encompasses the study of objects created by different cultures around the world and t

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