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Art Since 1940: Strategies of Being | Art History

New York pop art evolved in the studios during 1959 and 1960, the artists saw one another's work for the first time in 1961, and it burst on to the art scene in 1962, when Rosenquist, Lichtenstein, and Warhol all had major one- person shows in New York. Toward the end of 1962 Sidney s come to be seen in the eight ties and nineties. he critic

Jonathan Fineberg Art since 1940 - nyu.edu

Jones, Caroline A. Bay Area Figurative Art 1950-1965. Berkeley, CA: University of California Press, 1989. Berkeley, CA: University of California Press, 1989. Read chapter 2, skim and consult pictures in chapters 3-5.

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The premise of this book is that artists use their art to think about their experience; it gives them a language in which to work out a way of existing in the world. So the front and back of the cover are illustrated with some of the great artists featured in the book doing their work. FRONT COVER: 1.

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